

Career Management: 37:533:317:05 Spring 2020

Thursdays 5:00-8.00 pm Location: Janice Levin 219, Livingston Campus

Instructor:	Ildi Koczan: ildi.koczan@rutgers.edu	(848) 932-8702
Teaching Assistant :	TBD	

Optional Reading:

Getting from College to Career by Lindsey Pollak - published by HarperCollins (2007) – ISBN: 978-006-2069276 Making Career Decisions that count: A practical guide by D.A. Luzzo & L.E Severy- published by Pearson Education (2009) ISBN: 978-0-13-171277-5

All required class materials will be posted on Canvas Sakai at: https://canvas.rutgers.edu

Office Hours:

E-mail (Ildi Koczan): ildi.koczan@rutgers.edu Office hours: By appointment

Course Objectives:

This course will provide undergraduate level students an overview of career management topics including individuals' career self-concept, the various stages of career development, career decision making, changing employment reality, career phases and paths. In addition, we will discover various career development theories, explore tools and assessments that can help you understand yourself, your interest, values and skills and how your experiences so far can help in identifying your next career move, how to prepare for the job market, understand the job search process, and maximize your effectiveness in career development. Basic personal career enhancing skills will also be addressed including resume writing, interviewing skills, work-life balance, and company cultures. As a core class within the Human Resource Management (HRM) major, this course is relevant as HR managers are often placed in the role of advising others with respect to their careers while simultaneously managing their own. This course will offer an introduction to the issues relevant for students' current and future career management.

Examinations:

There will be two non-cumulative examinations as noted on the course schedule. Make-up policy: An examination grade of "0" will be assigned to any student who does not have an excused absence as defined on the syllabus.

Students with different learning abilities and needs should present a statement to that effect with appropriate documentation as early in the semester as possible, but certainly prior to the first midterm examination. A makeup exam will be held at a time convenient to the instructor when all students needing to take the makeup can be present. An examination cancelled by the instructor will be held at the next regularly scheduled class period.

SMLR Learning Objectives:

This course is designed to help students attain the following SMLR learning objectives:

IV) Theoretical Perspectives - Demonstrate an understanding of relevant theories and apply them given the background context of a particular work situation.

- Demonstrate an understanding of the practical perspectives, theories and concepts in their field of study
- Evaluate and apply theories from social science disciplines to workplace issues

VII) Professional Development – Demonstrate an ability to interact with and influence others in a professional manner, and to effectively present ideas and recommendations

- Develop effective presentation skills appropriate for different settings and audiences
- Develop career management skills to navigate one's career
- Understand cultural differences and how to work in a multicultural environment
- Work productively in teams, in social networks, and on an individual basis
- Develop cultural agility competencies
- Demonstrate lifelong personal & professional development skills

Assignments:

Seven assignments are to be submitted in class ONLY on the date indicated on the syllabus, unless stated otherwise. All assignments are worth either 5, 10 or 20 points. Ensure you answer all parts of the assignment. Each assignment must be typed and well written and will be graded on a scale from 0 to 20 points (or 0 to 5 or 10 points for assignments #2, #3, #4, #5, and #7).

Late assignments will be automatically penalized if arrangements are not made in advance for late turn-in or without a valid excused absence. Assignments handed in late without a valid excuse will be deducted 20% within 1 week late and then a "0" will be recorded. THIS POLICY WILL BE STRICTLY ENFORCED. Also, I will not discuss grades after 2 weeks of return of graded assignments.

In-Class Participation:

This is an interactive class and participation is EXPECTED. Students can learn a tremendous amount from each other - you should feel free (and be prepared) to provide your comments, ask thoughtful questions, and share your own experiences with the class. Moreover, active engagement with course ideas and concepts (i.e., thinking about how they apply and why,

generating questions or examples) helps develop well-rounded, reasoned judgments. Finally, research shows that students learn more when they are engaged and participate actively. For these reasons, active participation is an important class component.

Excused Absence:

Excused absences include illness (verified by a note from a doctor); inclement weather only when the Rutgers Information Service (848-932-INFO) indicates that Rutgers is closed; religious holidays, or when the instructor emails the class announcing class is suspended.

Grading:

Assignments:	50% (50 points)
Midterm Exam:	25% (25 points)
Final Exam:	15% (15 points)
Participation and attendance	10% (10 points)
Total:	100% (100 points)

Course Grading:

A: 90 – 100	B+: 85 – 89	B: 80 – 86	C+: 75 – 79	C: 70 – 76	D: 65 – 69	F: < 64

Extra Credit:

An opportunity to earn extra credit will be available for anyone who chooses to take advantage of it, provided that all assignments have been submitted and you have not missed taking either the midterm exam or submitting the final paper. It is each and every student's choice to avail her/himself of this opportunity to raise one's grade. Students should be checking their accumulated points through Sakai periodically throughout the semester to determine if taking advantage of extra credit assignments is something they wish to undertake. Designed extra credit assignment will earn 3 points. Additional extra credit offerings may be announced in class and will earn up to 1 point each.

Schedule and Topics

Dates	Торіс	Suggested reading	Assignment DUE
Jan 23	Introduction and overview of course Introduction of career self-concept Part 1 – Resumes Resumes	Pollak Ch. 7 Luzzo& Severy Ch.1	None
Jan 30	In-class resume review Career Fair Preparation Part 2 –Cover Letters Cover Letters <i>In-Class Project- Cover Letter</i> :Understanding JDs	Pollak Ch.7	Bring 2 copies of your resume to class!
Feb 6	Part 3 - Job Interviews/References/Salary NegotiationJob Interviews/ References/ Salary NegotiationInterviewing techniques and types of interviewsJob References and Background ChecksImportance of the right body language (in class activity)	Pollak Ch. 9 V. Bolden- Barrett: 4 recruiting trends to watch in 2018	(#1) Resume Submit final copy of your resume in Assignments Tab
Feb 13	Part 3 - Job Interviews/References/Salary Negotiation Job References and Background Checks Pymetrics and AI in Recruitment (Unilever) + assessment (video introduction + "Tell me about yourself" activity) In –Class Budgeting activity In-Class Project :Negotiate your best salary	Pollak Ch.9 Gregory Lewis: 10 unexpected interview questions	(#2) Submit your Cover Letter in Assignments Tab or bring a printed copy to class
Feb 20	Part 4 - Job Search Strategies/Recruiting Firms/Networking Job Search Strategies, Job Boards and Advertisements Recruiting Firms and Building a Professional Network MOCK INTERVIEWS	Pollak Ch. 8 Pollak Ch. 4	None Identify and contact interviewee for Assignment #4
Feb 27	Part 5 - Self-AssessmentIntroduction to Self-Assessment Theories/ToolsSelf-Assessment InterpretationsMyersBriggs: http://similarminds.com/jung.html Careers Value Scale; Career Interests Profile (Holland);Personality Index; all three at: http://quintcareers.testingroom.com/ (free)Keirsey Temperament Sorter (KTS-II): http://www.keirsey.com/sorter/instruments2.aspx?partid=0 Career Interest Profiler (Holland)- link on Sakai	Luzzo& Severy Ch.3 (Interest & Skills) Luzzo& Severy Ch. 4 (Values) Luzzo& Severy Ch1 Pollak Ch. 6	(#3) Video job interview using InterviewStream Post link Identify and contact interviewee for Assignment #4
	O* NET & Career Exploration Part 5 – Career Exploration- Market Research	Luzzo& Severy Ch7	

March 5	MIDTERM		None
March 12	Review Midterm Exam 30 is NOT the new 20 video Guest Speaker – TBD	None	(#4) Informational Interview
March 19	RU SPRING BREAK		
March 26	Part 6 – Branding and Social MediaPitch your Brand (Elevator pitches and their use), PersonalBrandingIn-Class Project (Speed Interviewing)	Pollak Ch. 1 & 2	(#5) Personality Assessment – Submit in Assignments Tab
April 2	 Part 6 – Branding and Social Media Creating a Positive Professional Image (Business etiquette) – Social Media and your online image Using Social Media to Find Jobs LinkedIn Presentation 	Pollak Ch. 1 & 2	None
April 9	Part 7 – Labor MarketsThe New Employment Reality and Labor Market TrendsOther Resources: Bureau of Labor Statistics athttp://www.bls.gov/home.htmMillennials and their "world"- Smoothie Operator and other"new jobs"	Luzzo& Severy Ch.6 (Dr. Roe's Work environments)	(#6) Mini Bio Submit in Assignments Tab
April 16	Part 8 – Developing Skills and Abilities Global world, Global opportunities, Global Mobility <i>In-Class Project: GoingGlobal website</i> Master's program Developing Skills and Abilities Performance Management/Employment Testing	Pollak Ch. 5	None
Apr 23	Part 9- Organizational Culture Identifying and overcoming barriers, looking at the big picture. Organization cultures/fit and their impact. Transitioning from college to work Strategies to thrive at work	Luzzo& Severy Ch.8	(#7) Video introduction
Apr 30	Part 9- Organizational Culture Organization cultures/fit and their impact. In- class Project: organizational culture	Luzzo& Severy Ch.8	(#8) Final paper Submit on Canvas Extra Credit - bring to class

Assignment Instructions

Assignment 1 (RESUN	IE) due on February 6, 2020		
Objectives	 Write a professional resume following the guidelines reviewed in class. Make sure to include contact information, summary, relevant experience and educational background. Double check for any typos or grammatical errors. 		
Grading	10 pts		
0	R LETTER) due on February 13, 2020		
Objectives	 Write a professional cover letter to a targeted company (a real job you would have interest in) following the guidelines reviewed in class. Make sure to include contact information (yours and employers), introduction, body, and closing action statement. Can be creative with how you write your cover letter. 		
Grading	5 pts		
Assignment 3 (VIDEO MOCK INTERVIEW) due on February 27, 2020			
Objectives	• To further strengthen your interviewing skills, go to your Handshake account, log on with your RUID and under student resources select "Interview Stream" and build and record your selected interview. More detailed instructions will be provided in class prior to this assignment's due date.		
Grading	5 pts		
	MATIONAL INTERVIEW) due on March 12, 2020		
Objectives			
Grading	10 pts		
<u>Assignment 5 (PERSO</u> Objectives	 Summarize your self-assessment results: Myers Briggs, Career Interests Profile (Holland), Keirsey Temperament (KTS-II), and explain what each of these results mean for identifying your career options. Based on 		

	these results, describe the <u>characteristics</u> of your ideal career that you		
	would apply to now (i.e. HR reps/ campus recruiters NOT CEO or HR		
	managers unless you have qualified experiences).		
	Refer to the template on Sakai		
Grading	10 pts		
Assignment 6 (MINI	-BIO) due on April 9, 2020		
Objectives	• Create a Mini-Bio with a picture following the guidelines reviewed in		
	class and the template posted on Sakai.		
	• Maximum 11 lines for elevator pitch and 5 lines for 'tell me about		
	yourself"		
	Picture: May be taken with your phone, laptop or camera. Professional		
	picture should be from the chest up, no cropped off body parts, clean		
	background and appropriate clothing.		
Grading	5 pts (A professional picture of yourself is worth 1 point)		
Assignment 7 (Creat	e your own VIDEO Introduction) due on April 23, 2020		
Objectives	Objective : Create a maximum 2 - 3-minute creative video introduction /		
0	resume about yourself answering the question "Who are you?"		
	Your video can be created two ways:		
	Option 1:		
	- Introduce yourself and focus on your background (where are you		
	from, what school are you attending, what are you studying) and		
	also what makes you "YOU"?" (personality traits, some of your		
	select values, goals, etc) or "What are your super powers		
	(strengths)		
	 Include any relevant hobbies/work experience/ campus involvement 		
	that you would like to highlight		
	Option 2:		
	- Highlight a few skills, personality traits that you think makes you		
	stand out the most or you know will bring value to the organization,		
	focus on organization culture and how you would best fit it		
	- Highlight your work history (internships, jobs, etc.)		
	- Try to answer the questions "How are you different than the next		
	candidate?" and "Why should we hire you?"		
	• For further information, refer to the template on Sakai		
Grading	5 points		
0	tunity due on April 30, 2020 (last class)		
Objectives	• Based on the learnings from Patti Dobrowski's video create a visual of		
	your current and your aspired future career status. Refer to the		
	instructions and templates and past project examples on Power Point 9		
	shared on Sakai		
Grading	Up to 3 pts		
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Student Wellness Services

The following Rutgers University Services can be helpful if you are struggling with various issues common for students. For other concerns, please schedule an office hours appointment with Professor Cleary (See contact information at the start of the document)

Just In Case Web App

http://codu.co/cee05e

Access helpful mental health information and resources for yourself or a friend in a mental health crisis on your smartphone or tablet and easily contact CAPS or RUPD.

Counseling, ADAP & Psychiatric Services (CAPS)

(848) 932-7884 / 17 Senior Street, New Brunswick, NJ 08901/ <u>www.rhscaps.rutgers.edu/</u> CAPS is a University mental health support service that includes counseling, alcohol and other drug assistance, and psychiatric services staffed by a team of professional within Rutgers Health services to support students' efforts to succeed at Rutgers University. CAPS offers a variety of services that include: individual therapy, group therapy and workshops, crisis intervention, referral to specialists in the community and consultation and collaboration with campus partners.

Violence Prevention & Victim Assistance (VPVA)

(848) 932-1181 / 3 Bartlett Street, New Brunswick, NJ 08901 / <u>www.vpva.rutgers.edu/</u> The Office for Violence Prevention and Victim Assistance provides confidential crisis intervention, counseling and advocacy for victims of sexual and relationship violence and stalking to students, staff and faculty. To reach staff during office hours when the university is open or to reach an advocate after hours, call 848-932-1181.

Disability Services

(848) 445-6800 / Lucy Stone Hall, Suite A145, Livingston Campus, 54 Joyce Kilmer Avenue, Piscataway, NJ 08854 / <u>https://ods.rutgers.edu/</u>

Rutgers University welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact the appropriate disability services office at the campus where you are officially enrolled, participate in an intake interview, and provide documentation: https://ods.rutgers.edu/students/documentation-guidelines. If the documentation supports your request for reasonable accommodations, your campus's disability services office will provide you with a Letter of Accommodations. Please share this letter with your instructors and discuss the accommodations with them as early in your courses as possible. To begin this process, please complete the Registration form on the ODS web site at: https://ods.rutgers.edu/students/registration-form.

Scarlet Listeners

(732) 247-5555 / http://www.scarletlisteners.com/

Free and confidential peer counseling and referral hotline, providing a comforting and supportive safe space.