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“History does not merely refer to the past . . . history is literally present in all we do.”

--James Baldwin

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Fall 2023 Syllabus (Asynchronous)

Preliminary—Subject to Change

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### **Why study U.S. Labor and Work before the End of Reconstruction?**

Reconstruction is just one part of the history James Baldwin wanted America to see. In that sense, the history of our nation remains an inspiration for those who hope to build a freer and more equal America. I am hoping that throughout the semester you will develop a deep appreciation for the continuance of Mr. Baldwin’s words.

### **How do I get in touch with my instructor?**

Use the Inbox messaging tool in Canvas. If you need to meet with me, I will schedule a meeting using Zoom.

If you need accommodations, let me know as soon as possible. You have the right to have your needs met.

### **How can I be a good citizen in this class?**

- You owe it to your peers to submit your work on time, whether participating in a forum or reviewing your peer’s paper. You owe it to yourself, so that you can take full advantage of the points.

### **What should you be able to *know* and *do* by the end of this course? (CORE LEARNING OBJECTIVES)**

#### **How are you graded?**

- Explain the development of some aspect of society or culture over time. (HST)
- Understand different theories about human culture, social identity, economic entities, political systems, and other forms of social organization. (SCL)
- Communicate complex ideas effectively, in standard written English, to a general audience and respond effectively to editorial feedback from peers, instructors, and/or supervisors through successive drafts & revision. (WCr)
- Communicate effectively in modes appropriate to a discipline or area of inquiry; evaluate and critically assess sources and use the conventions of attribution and citation correctly; and analyze and synthesize information and ideas from multiple sources to generate new insights. (WCd)
- Demonstrate an understanding of the perspectives, theories, and concepts in the field of labor and employment relations. (LSER Dept. 1)
- Make an argument using contemporary or historical evidence. (LSER 4)
- Analyze and synthesize information and ideas from multiple sources to generate new insights. (SMLR I)

#### **How will I be evaluated?**

You will be evaluated based upon forums, peer reviews, and written assignments.

Criteria	Points
Forums (2)	50, 50
Peer Reviews (2)	50, 50
Writing Assignments (5)	250, 100, 100, 100, 250

	Important Due Dates
Forum 1	Opens September 12 First comment due by <b>September 13</b> at <b>11:59 a.m.</b> Two replies to peers due <b>September 14</b> at <b>11:59 a.m.</b>
Writing Assignment 1	Posted <b>September 19</b> Rough Draft due by <b>October 3</b> at <b>11:59 a.m.</b> Peer Review due by <b>October 5</b> at <b>11:59 a.m.</b> Final Draft due by <b>October 10</b> at <b>11:59 a.m.</b>
Writing Assignment 2	Posted <b>October 17</b> Due by <b>October 24</b> at <b>11:59 a.m.</b>
Writing Assignment 3	Posted <b>October 24</b> Due by <b>October 31</b> at <b>11:59 a.m.</b>
Writing Assignment 4	Posted <b>October 31</b> Due by <b>November 7</b> at <b>11:59 a.m.</b>
Forum 2	Opens <b>November 14</b> First comment due by <b>November 15</b> at <b>11:59 a.m.</b> Two replies to peers due by <b>November 16</b> at <b>11:59 a.m.</b>
Writing Assignment 5	Posted <b>November 14</b> Rough Draft due by <b>December 5</b> at <b>11:59 a.m.</b> Peer Review due by <b>December 7</b> at <b>11:59 a.m.</b> Final Draft due by <b>December 12</b> at <b>11:59 a.m.</b>

Modules	Assignments
Academic Integrity & Understanding and Avoiding Plagiarism Discovery and First Contact	Video: Academic Integrity & Understanding and Avoiding Plagiarism <i>Columbus: The Four Voyages</i> pp. 195-204 <i>Short Account of the Destruction of the Indies</i> pp. 14-17 Video : <i>Columbus and the Age of Discovery</i> Podcast: Feral Hogs Video: <i>Word Crimes</i>
Sources of Coerced Labor in the Colonies	Video: <i>Rockin' English</i> <i>White Trash</i> pp. 17-28
Servitude and Slavery in the Chesapeake Colonies	Video: <i>Zombie Nouns</i> <i>Many Thousands Gone</i> pp. 29-46

	<i>Colonial America</i> pp. 51-65
Race and Class in the Chesapeake Colonies	Video: <i>Editing Sentences</i> Writing Resource: The Writer's Diet <i>Many Thousands Gone</i> pp. 109-141 <i>Jamestown: 1619</i> pp. 85-117
The Culture of Artisan Work	<i>Tom Paine and Revolutionary America</i> pp. 28 -39
The Consolidation of Slavery in the South	<i>Cotton and Race</i> pp. 27-38; 50-60 <i>Masterless Men</i> pp. 62-89 Video: <i>Race: The Power of an Illusion</i>
The Changing Nature of Work	Adam Smith, "Of the Division of Labor" Podcast: "Why does the Most Monotonous Job in the World Pay \$1 Million?" Alexis de Tocqueville, "How an Aristocracy May Be Created by Manufactures"
The Worsening of Work	"Metropolitan Industrialization" pp. 108-119
The Puddlers at Homestead	<i>The Battle for Homestead</i> pp. 47-56 Video: <i>Andrew Carnegie – The Richest Man in the World</i>
The Convict Leasing System in the South and the "Railroad Chinese" in the West	<i>Slavery by Another Name</i> pp. 53-65 Video: <i>Slavery by Another Name</i> <i>Ghosts of Gold Mountain</i> pp. 1-13; 138-164; 209-236
The 49'ers of the West	Video: <i>The West: The Speck of the Future</i>

\*Please see the module on Course Essentials in Canvas for information on Turnitin, Academic Integrity, Disability Services, and Writing Assignments Overview and Policies.