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U.S. Labor and Work before the End of Reconstruction

Summer 2020 Syllabus (Online Course)

Syllabus subject to change

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COURSE OUTLINE

Week 1 (May 27) Writing Assignments Overview and Policies; First Contact

Columbus: The Four Voyages pp. 195-204
A Short Account of the Destruction of the West Indies pp.

Video excerpt, *Christopher Columbus and the Age of Discovery*
Video: *Word Crimes*

Week 2 (June 3) Sources of Coerced Labor in the American Colonies

Writing Assignment I posted

Forum 1 first post due by Thursday, June 4, at 11:59PM
Two additional posts to peers due by Friday, June 5, 11:59PM

White Trash pp. 17-28
American Colonies pp. 142-157
The Barbarous Years pp. 63-67; 71-77; 174-179

Video: "Rockin' English"

Week 3 (June 10) Race and Class in the Virginia Colony

1619: Jamestown pp. 85-117

Video: "Zombie Nouns"

Week 4 (June 17) Race and Class in the Virginia Colonies

Drafts are due by Wednesday, June 17, at 11:59PM
Peer Reviews are due by Friday, June 19, at 11:59PM
Final drafts are due by Saturday, June 20, at 11:59PM

Video: "Editing Sentences"

Writing Resource: "The Writer's Diet"

Week 5 (June 24) The Culture of Artisan Work

Writing Assignment II posted

Tom Paine and Revolutionary America pp. 28-39

Week 6 (July 1) Two Competing Theories on the Changing Nature of Work

Adam Smith, "Of the Division of Labor"

Alexis de Tocqueville, "How an Aristocracy May Be Created by Manufacturers"

"Metropolitan Industrialization" pp. 108-119

Week 7 (July 8) Writing Assignment II Draft and Peer Review

Drafts are due by Wednesday, July 8, at 11:59PM

Peer Reviews are due by Friday, July 10, at 11:59PM

Final Drafts are due by Saturday, July 11, at 11:50PM

Week 8 (July 15) The Changing Nature of Work

Forum 2 first post due by Thursday, July 16, at 11:59PM

Two additional posts to peers due by Friday, July 17, at 11:59PM

Week 9 (July 22) One Perspective on Capitalism and American Workers

Writing Assignment III posted

How Capitalism Saved the Working Class pp. 93-101

Week 10 (July 29) Convict Laborers in the South and the "Railroad Chinese" in the West

Slavery by Another Name pp. 51-98

Ghosts of Gold Mountain pp. 1-13; 138-164; 209-236

Week 11 (August 5) Competing Perspectives of Industrialism and the American Worker

Drafts are due by Wednesday, August 5, at 11:59PM

Peer Reviews are due by Friday, August 7, at 11:59PM

Final drafts are due by Saturday, August 8, at 11:59PM

Week 12 (August 12)

Course evaluations